

1314 Maywood Rd.  
Richmond, VA 23229  
(804) 477-3870  
vickersps@vcu.edu

## Patrick Scott Vickers

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- M.F.A., Creative Writing
- B.F.A., Photography
- Web Designer
- Digital Photographer
- Published Web Author
- Professional Musician
- Audio Editing and Production
- Video Editing and Production
- Proficient in:
  - Adobe CS4                      WaveLab 6
  - Complete Suite &            Soundforge 9
  - Audition 3                      Reason 4

### EXPERIENCE SUMMARY

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**Virginia Commonwealth University, Richmond, VA** 7/2007 to Present  
Associate Technologist/Collateral Instructor support for the Media Art and Text Ph.D.  
*Blackbird* Online Editor. Providing audio editing, assisting in HTML/CSS coding, image editing.

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Designer 5/2005 to 8/2006  
**9<sup>th</sup> Street Creative, Tuscaloosa, AL** (firm formerly known as Emercy Web)  
Web page designer for web design firm. Interviewed and worked closely with clients to:

- Identify and research target audience, research competitive sites.
- Develop site concepts, edit and write contents of site, develop site structure and visual layout of pages.
- Review, select and edit images to include on site.
- Assist during client concept review sessions to present concepts to client, make requested edits.
- Work closely with programmers to create site.
- Revise, develop, and implement new web site navigation as needed to make site more usable for visitors.

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Graduate Teaching Assistant 8/2002 to 5/2006  
**University of Alabama, Tuscaloosa, AL**  
*Creative Writing Department Promotion to new students, English Dept. web site management.*

- Manage content of U of A web site as department's primary strategic marketing vehicle. Coordinate work of four departmental contributors to site. Write material and edit writing of other contributors to site.
- Revise, develop, and implement new web site navigation as needed to make site more usable for visitors.
- Create print media to advertise creative writing events including writing copy and designing graphics.
- Media management: 35mm, digital pictures and video, including the creation of final DVD of VHS promotional materials.
- Graduate Representative on the University's technological committee.

*Teaching experience:*

- Co-taught *Flash* workshop for undergraduate students.
- Taught English 101 laptop class, an online class centered on computer skills.

Taught classes of 12 to 24 students of mixed abilities. Responsibilities included developing materials and one-on-one reviews of student writing assignments: English Composition and Creative Writing

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Graduate Teaching Assistant  
**Mississippi State University**, Starkville, MS

1/1999 to 11/2000

*Teaching experience:*

Taught Basic and Advanced English Composition classes of 12 to 24 students of mixed abilities. Responsibilities included developing materials and one-on-one reviews of student writing assignments.

### COMPUTER SKILLS

- On PC and Apple platforms
- Adobe Creative Suite 3 (including Web applications)
- Final Cut Pro and Premiere Pro
- Microsoft Office
- Reason, Cubase, Logic and Wavelab
- DVD Authoring Software

### EDUCATION

Ph.D. 2007	In Progress at Virginia Commonwealth University
M.F.A., 2006	Creative Writing University of Alabama, Tuscaloosa, AL
B.F.A., 1999	Major: Photography, Minor: Creative Writing Mississippi State University, Starkville, MS Dean's List Scholar

### PUBLICATIONS & AWARDS

*Miracle Monocle Issue One*, Winter 2010, Poem "In Death",  
 Microfiction "My Father Has A Problem With Keys"  
*Fail Better Issue 23*, Spring, 2007, Multi-Media: "The Aphasic Quilt"  
*Creating and Consuming Culture in the Digital Age*, Spring, 2007, Multi-Media: "The Aphasia Machine"  
*Strange Horizons*, Spring, 2006, short story: "The Featherless Chicken"  
*Mid American Review*, Spring 2005, poem: "Overnight in November"  
*Touchstone Magazine*, Spring 2005, poem: "The Bomber"  
 Mississippi State Writing Contest, 1997: First Place Award, Personal Essay; Third place, Play  
 Southeastern Writing Contest, 1997: Second and Third Place Awards  
*Bay Guardian* Writing Contest 1993: Second Place Award, Poetry

### READINGS & PERFORMANCES

**Comedy Sportz Bar**, April 2008  
**Virginia Museum of Fine Arts**, "Art After Hours," reading series, January 2008  
**Moveable Feast**, reading series, September 2007

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## EXHIBITIONS

### **Solo:**

**Friends and Family**, Memorial Hall  
Mississippi State University, Starkville, Mississippi

### **National Shows:**

**The Opening**, Oculus Gallery, grand opening, Baton Rouge, Louisiana  
Juror: Susan E. Ryan, Assistant Professor of Art  
Louisiana State University

**LaGrange Biennial**, Lamar Dodd Art Center, LaGrange, Georgia  
Juror: Siri J. Engberg, Assistant Curator, Walker Art Center

**National Juried Student Photo Show**, Knoxville, Tennessee  
Juror: Mike Smith, Professor of Photography  
East Tennessee State University

**Photography '98**, Tennessee Valley Art Center, Tusculumbia, Alabama  
Juror: Wayne Sides, Assistant Professor of Photography  
University of North Alabama

**Photospiva**, George A. Spiva Center for the Arts, Joplin, Missouri  
Juror: Connie Imboden

**Tri-State Plus**, The Beaumont Art League, Beaumont, Texas  
Juror: Harris Itz, Harris Art Gallery

**The Online Gallery**, sponsored by Photography, by Upton and Upton

### **Regional Shows:**

**Bi-State Art Competition**, Meridian Museum Art, Meridian, Mississippi  
Juror: Greely Myatt

### **Previous Notable Exhibitions:**

**Bullets in a Brown Paper Sack**, Bloomington, Indiana  
Juror: Tom Hargis-Young, A group show

**Mississippi State Student Show** 1994, 1993.

**The Chainsaw Orchestra**, Oakland, California  
a group performance piece

**Camerawork**, San Francisco, California  
a show of the students of the California College of Arts and Crafts  
as well as the San Francisco Art Institute

**A Time Capsule**, Los Altos Hills, California  
Juror: Gordon Holler, work sealed in a time capsule at  
Foothill Junior College